

--- HELIOS ---

for Piano & «Tape»

by

Anna Stereopoulou

HELIOS was inspired by the «Arrow of Time» (whether Time can be reversed or not) and its form is based on the unique «Golden Ratio». During the piece, there has been an attempt to translate various Astrophysical / Mathematical Theorems, into music.

Towards our music voyage, we meet the «Music of the Spheres» (Musica Universalis) and we finally reach our destination... our own soul!

HELIOS was commissioned by Professor Luigi Zanzi, Professor of the University of Insubria.

First performed by the composer at the University of Insubria at the "after-congress" concert of the Astrophysics Conference, dedicated to the Nobel Laureate Ilya Prigogine.

[November 16, 2007 – Varese, Italy]

I am more afraid of the lack of utopias.
Ilya Prigogine

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At the present issue you can read some more information
about Anna Stereopoulou's composition

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